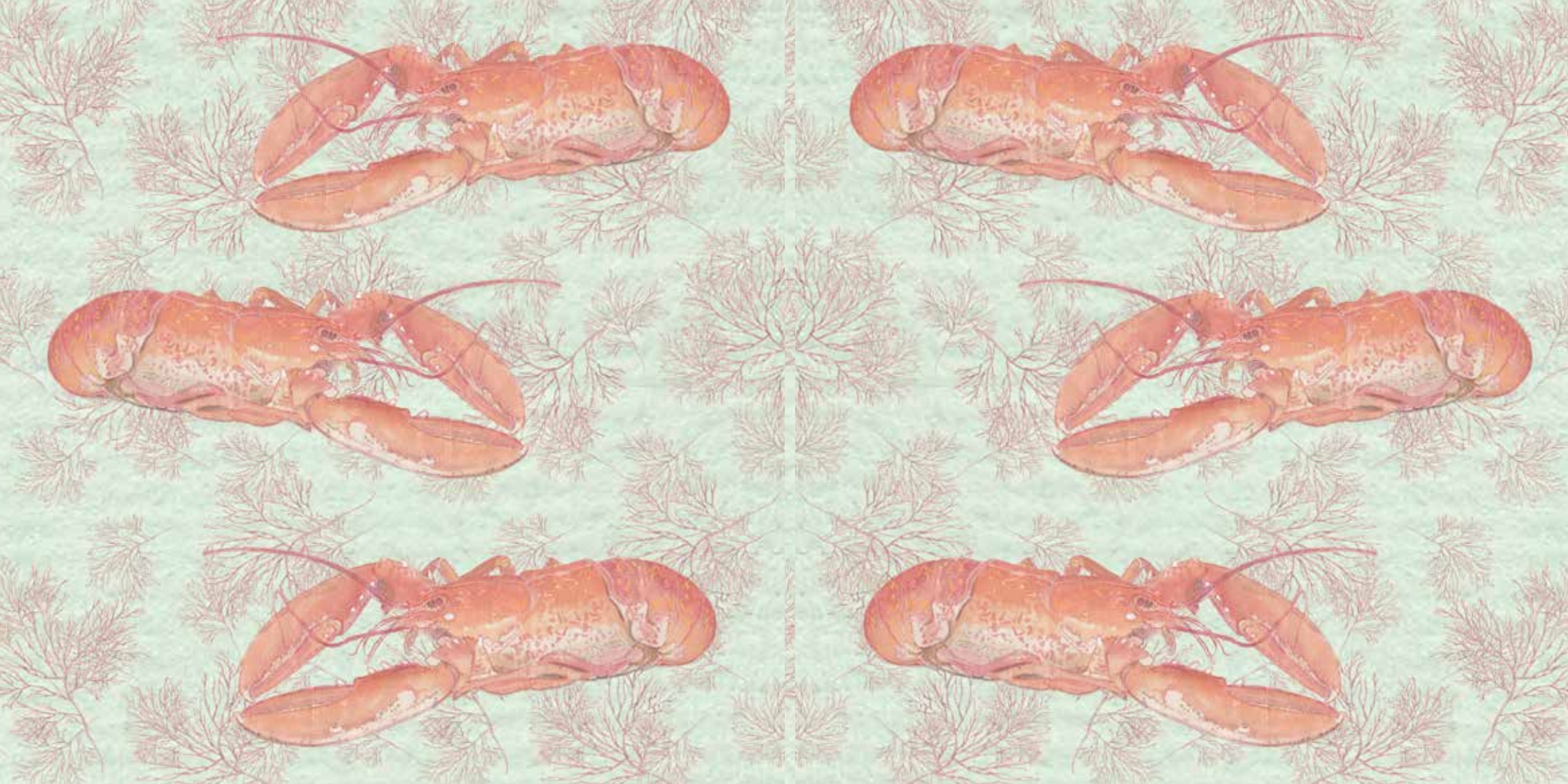




**Drawings, Paintings
and Paper and Textile Designs
from North Norfolk**

Celia Ward





Drawings, Paintings,
Paper and Textile Designs
from Norfolk

by
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Introduction

by Celia Ward

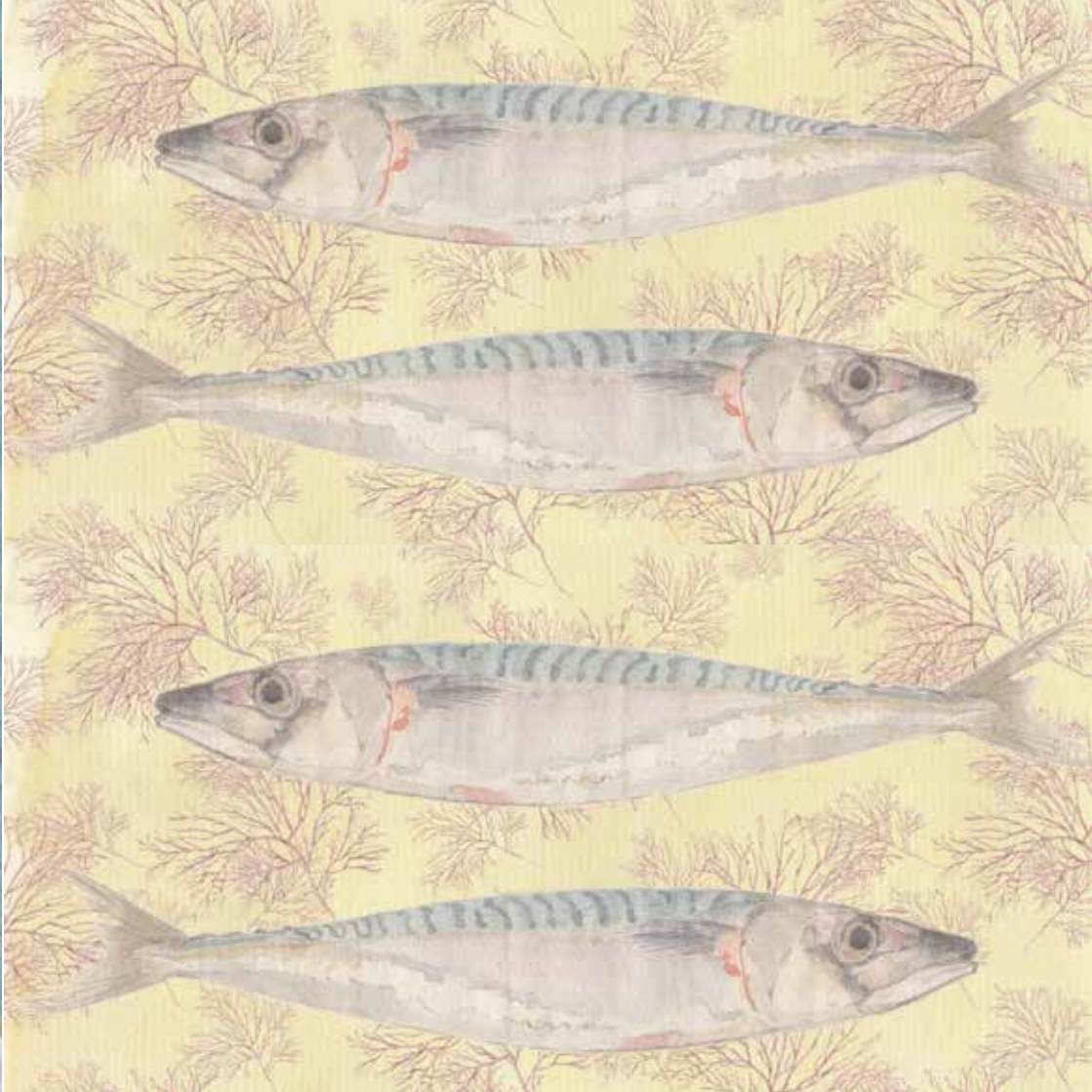
These paintings and lino cuts were done between the first lockdown in spring 2020 and the summer of 2022. They began as a mixture of taking pleasure in drawing whatever was around in my North Norfolk garden and creating an exhibition about climate change in Norwich, autumn 2021. Afterwards it was suggested I make another about climate change and its impact on birds, at the Cley Visitor Centre. This booklet accompanies the show. Some of my keenest memories of Cley marshes were on early frosty, moonlit mornings when I walked until the sun rose - each time with magnificent and quite different clouds and colour and sky. I hope something from those unforgettable walks emerges in these pictures and designs.

More and more we hear about Climate Change, yet it remains the most challenging subject. The complex science I will never understand, whilst the immensity of the problem is daunting above all else, and the fierce arguments about the speed we need to reduce carbon emissions show no sign of abating. This exhibition is very much the beginning of a long-term project and I am indebted to the Wild Life Trusts and the British Trust for Ornithology for their work in making complex science accessible to the public. I have been guided by both organisations in creating information to run alongside the images. I thank, in particular, Clare Whitelegg from Norfolk Wildlife Trust for her help.

Accompanying the show is a film presentation of photographs and short video clips by Frederic Landes, for which I did the research and voice-over. This film can be found through a link on my website at www.celiaward.net and on YouTube at *Freddy2Noel*.

A list of references to information sources on the impact of climate change on the birds of Cley is given at the end of this film and can be found on my website together with further images from the show. Let us hope with everyone working together Cley's bird life can be preserved.





































List of Illustrations and Designs

Front cover: Seaweed - *fabric design*

Front end papers: Lobster and Seaweed - *paper and fabric design*

Opposite title page: Young Plum Tree in early spring - *watercolour*

1. Triptych of Marsh Harrier and Mute Swans - *oil on wooden board*

2. Seaweed and Clams - *paper design*

3. Mackerel and Seaweed - *fabric and paper design*

4. & 5. Fish and Seaweed - *linocut on cotton fabric*

6. Grey Heron - *oil on board*

7. Mute Swan - *oil on board*

8. Barn Owl over Cley Marshes - *watercolour*

9. Little Egrets at Cley - *watercolour from photograph by Frederic Landes*

10. Greylag Goose - *watercolour*

11. Kestrel in bird bath - *oil on wood from photograph*

by Frederic Landes

12. Little Tern at Stiffkey Marshes - *watercolour*

13. Snow Bunting on pebbles from Cley beach - *watercolour*

14. Young Grey Heron at Cley Marshes - *oil on wood*

photograph by Frederic Landes

15. Little Egret at Stiffkey Marshes - *watercolour*

16. Shelduck - *oil on wood*



17. Lapwing - *oil on wood*

18. Pebbles and Driftwood from Cley beach - *watercolour*

19. Yellow Horned Poppy from Cley beach - *watercolour*

20. Dead Herring Gull from Cley beach - *watercolour*

21. Greylag Goose chased by Mute Swan at Cley - *oil on board from photograph*
by Frederic Landes

22. Wood carving from Salle Church - *watercolour*

23. Seal skin found on Cley beach with flying goose and cormorant - *watercolour*

24. Studies from my garden 1 - *watercolour*

25. Studies from my garden 2, with dead young Treecreeper - *watercolour*

26. Rosa Mundi from the artist's garden - *watercolour*

27. Roses from the artists garden - *watercolour*

28. Studies of the artist's hands with wild life from the Wensum Valley - *watercolour*

29. Studies of the artist's hands with fishes from the River Wensum - *watercolour*

30. Arctic Terns - *linocut on paper*

31. Lorries, Cars, Agricultural Machinery, Reeds and Mute Swan - *linocut on paper*

32. Geese, Grey Heron, Yellow Horned Poppy and Sea Campion - *linocut on paper*

Back end papers: Barbastelle Bats - *digital design*

Back Cover: Dead Field Mouse on yellow paper napkin - *watercolour*



